

Poetry - I

*I - M.A(English) / I - Semester
Choice Based Credit System(CBCS)*



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**Centre for Distance and Online Education
Sri Venkateswara University**

Tirupathi, AP -517 502

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POETRY – I

Educational Objectives (PEOs)

- To introduce the students to the important themes in poetry fourteenth century to eighteenth century through the prescribed study.
- To acquaint the student with the nature of Works in general and in particular.
- To discuss various topics relevant to a study of the poetry.

Unit-I

Background Study: Literary Terms: Ode, Epic, Mock Epic Augustan Satire, Elegy, Lyric – Genres – Movements – Ideas – Trends – Concepts.

Unit-II

1. **Geoffrey Chaucer:** The Prologue to the Canterbury Tales
(The Knight, the wife of bath, The Partner)
2. **John Donne:** A Valediction : Forbidding Mourning, Canonization.

Unit-III

3. **Milton:** Paradise Lost, IX
4. **Alexander Pope:** The Rape of the Lock.

Unit-IV

5. **William Wordsworth:** Lines Written a Few Miles above Tintern Abbey.
6. **John Keats:** Ode to a Nightingale, Ode to Autumn.

Program Specific Outcomes (PSOs)

Creates awareness of the literary movements and concepts.

- Familiarises Prosodic features.
- Analyses critically the British poetry from fourteenth century to eighteen century.

Suggested Reading

- **John Donne:** A Life (Clarendon Press, Oxford, rpe1 986)
- Poetry and Prose (1540-1674). Ed Christopher Rick (Penguin Books,)
- **Songs and Sonnets:** A Collection of Critical Essays, ed. Julian Macmillan,)
- **The Pelican:** Guide to English Literature, Vol. J From Donne to Marvell, Ed (Penguin Books,)
- The Romantic Imagination - C.M. Bowra
- Graham Hough The Romantic Poets
- **Sidney Colvin:** Keats
- **C.H. Herford:** The Age of Wordsworth

Poetry - I

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Drama - I

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Drama – I

Program Educational Objectives (PEOs)

- After going through the prescribed text students will be able to understand literary terms, Plot, characterization, themes, motifs, symbols and other elements of the prescribed texts.
- After going through the prescribed text students will be able to understand the changes that occurred over a period of a time in the British Literature starting from the Elizabethan period to the Restoration period.
- After going through the prescribed text students will be able to understand critical analysis of the prescribed plays.

Unit-I

Background Study : Literary History – Genre – Movements – Ideas – Trends – Concepts

Unit-II

1. Christopher Marlowe : Dr. Faustus
2. Ben Jonson : Volpone

Unit-III

3. William Shakespeare : Hamlet
4. William Shakespeare : Measure for Measure

Unit-IV

5. William Congreve : Way of the World
6. Oscar Wilde : The Importance of Being Earnest

Program Specific Outcomes (PSOs)

The study helps the students to understand.

1. Drama and its chief characteristics.
2. Origin and development of British drama from the Elizabethan Era to the Restoration period.
3. The golden period of drama.

Suggested Reading

- Chambers, E. K. *The Elizabethan Stage*. 4 Volumes, Oxford, Clarendon Press, 1923.
- Logan, Terence P., and Denzell S. Smith, eds. *The Predecessors of Shakespeare: A Survey and Bibliography of Recent Studies in English Renaissance Drama*. Lincoln, NE, University of Nebraska Press, 1973.
- Marlowe, Christopher (1962). Bevington, David; Rasmussen, Eric (eds.). *Doctor Faustus, A- and B-texts (1604, 1616)*. Manchester: U of Manchester P. pp. 72–73. ISBN 9780719016431.
- Bloom, Harold, ed. (2008). *Macbeth*. Bloom's Shakespeare Through the Ages. New York: Chelsea House. ISBN 978-0-7910-9842-4.
- Braummuller, Albert R., ed. (1997). *Macbeth*. *The New Cambridge Shakespeare*. Cambridge: Cambridge University Press. ISBN 978-0-521-29455-3.
- Brooke, Nicholas, ed. (2008). *Macbeth*. *The Oxford Shakespeare*. Oxford: Oxford University Press. ISBN 978-0-19-953583-5.

Drama - I

Unit-I: Background Study

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| 1.4 | Chief Characteristics of Drama | 8 |
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| 1.5.2 | Character | 11 |
| 1.5.3 | Three Unities | 12 |
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Fiction – I

Program Educational Objectives (PEOs)

- After going through the prescribed text students will be able to understand to study the conditions of the sensibility in novels.
- To study the characterization from an ironic point of view.
- To study the narrative plot. To study the sturdy rich yet fateful Agrarian background of narrative world.
- To study the historical background of war and aesthetic background.

Unit-I

Background Study : Literary History – Genres – Movements – Ideas Trends – Concepts

Unit-II

1. Daniel Defoe : Robinson Crusoe
2. Henry Fielding : Joseph Andrews

Unit-III

3. Jane Austen : Pride and Prejudice
4. George Eliot : The Mill on the Floss.

Unit-IV

5. Charles Dickens : A Tale of Two Cities
6. Thomas Hardy : Tess of D'Urbervilles

Program Specific Outcomes (PSOs)

- Familiarizes with literary history, genres, movements, ideas and concepts of the early British Fiction.
- Studies selected fiction of the writers.

Suggested Reading

- The Cambridge History of English Literature
- The English Novel: A Short Critical History – Walter Allen, Penguin Books, Harmonds worth
- An Introduction to the English Novel Vols. 1 & 2 – Arnold Kettle, Hutchinson & Co.
- The Literature of the Victorian Era – Hugh Walker, S. Chand & Co., New Delhi
- The English Novel – David Skelton 6. The Growth of the English Novel – Richard Church.

Fiction – I

Unit-I: Background Study

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Introduction to Linguistics and Phonetics

*I - M.A(English) / I - Semester
Choice Based Credit System(CBCS)*



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Introduction to Linguistics and Phonetics

Program Educational Objectives (PEOs)

- Orientation about features of language.
- Familiarity about distinction between Animal & Human Communication.
- Awareness about linguistics and its scope.
- Insights on Diachronic & Synchronic Study.

Unit-I

- A. Language – Definition – Features – Human Language vs. Animal
- B. Language- Definition and Scope of Linguistics- Significant Dimensions of Study.

Unit-II

- A. Brief History of English Language-
- B. Features of Old English and Middle English – Influences (Latin, French, and Indian)

Unit-III

- A. Speech Mechanism - Description of Speech Sounds
- B. Variants of Sounds- Stress / Rhythm- Intonation

Unit-IV

- A. Morphology – Morphological Operations
- B. Word formation processes

Program Specific Outcomes (PSOs)

- Familiarizes with the essential features of human language and dimensions of language study.
- Creates awareness about Standard English language.
- Develops understanding about Standard English and important varieties of English language.
- Lends conceptual knowledge prosodic of English Language.
- Creates understanding of word formation process and important morphological process.

Suggested Reading

- The Study of Language, George Yule, , Cambridge University 2017.
- History of English Language by Albert C Baugh (Author), Thomas Cable (Author) 2011
- Spoken English by R.K Bansal & J.B. Harrison , Orient Longman Publishers 2000.
- An Introduction to English Morphology- Andrew Carstairs -Mc Carthy Series: Edinburgh Text books on the English Language, Date: 2018, Published by: Edinburgh University Press.

Introduction to Linguistics and Phonetics

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Prose - I

*I - M.A(English) / II - Semester
Choice Based Credit System(CBCS)*



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Prose – I

Program Educational Objectives (PEOs)

- To develop the imagination and fancy of the students.
- To acquaints the students with the style of the writer.
- To develop their love for natural objects.
- To develop their aesthetic sense.
- To develop the habit of thinking among the students.

Unit-I

Background Study : Literary History – Genres – Movements – Ideas – Trends – Concepts

Unit-II

1. Francis Bacon : 1.Of Studies, 2.Of Truth, 3.Of Youth and Age
2. Joseph Addison : The Coverley Papers (Selected Essays)
 1. Sir Roger at the Church
 2. Labour and Exercise

Unit-III

3. Jonathan Swift : Gulliver’s Travels
4. Charles Lamb : 1.Dream Children, 2.The South-Sea House

Unit-IV

5. John Milton : Areopagitica
6. Bertrand Russell : The Role of Individuality.

Program Specific Outcomes (PSOs)

- Studies selected prose pieces of English essayists

Suggested Reading

- Familiarizes with the literary history, genres, movements, ideas and concepts of the early British Prose.
- The Cambridge History of English Literature
- Francis Bacon and Renaissance Prose – Brian Vickers, Cambridge University Press
- Seventeenth Century Prose: Modern Essays in Criticism – Stanley Fish, Oxford University Press
- Anatomy of Prose – Marjorie Boulton, Kalyani Publishers, New Delhi
- *The Literature of the Victorian Era* – Hugh Walker, S. Chand & Co., New Delhi

Prose - I

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English Proficiency Course

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English Proficiency Course

Program Educational Objectives (PEOs)

- The subject keeps in view the students from vernacular medium institutions
- The Subject offers an in depth analysis of vocabulary building and sentence structure
- To get the students acquainted with the lab and make them workout exercises for each unit

Unit-I

Functional Grammar

- A (a) Recognition of Parts of Speech - Articles
(b) Verb forms –Usage of Tenses -Conditional Sentences
- B. (a) Identifying and Interchange of Sentences (Simple, Complex and Compound) (Active and Passive voice)
(b) Use of Prepositions and Prepositional Phrases - Correction of Sentences

Unit-II

Vocabulary Usage

- A (a) Use the given Idioms and Phrases in your own Sentences
(b) One Word Substitutes – Recognition and Usage
- B (a) Synonyms – Recognition and Usage Antonyms – Recognition and Usage-Words often confused
(b) Expansion of Proverb /Sayings

Unit-III

Reading Comprehension

- A. Passage for Reading Comprehension
- B. Non-Verbal Communication Description of a given Picture/Symbols

Unit-IV

Composition

- A. Write a Paragraph using the given Words/Phrases Summarizing /Precise Writing- Essay Writing on Topics of Social relevance
- B. Letter Writing (Informal & Formal)

Program Specific Outcomes (PSOs)

- Gets acquainted with drafting letters and writing reports

Suggested Reading

- The ethics of the family-Cambridge Scholars publishing (2010).
- Student Values as Educational Objectives- (1966)-Purdue University Press- Issue 124.
- Healthy Life Style (e-book) Springer Publishers
- Values At Work (2002), Cornell University Press
- Social Ethics and Social Duties Publisher: Book on Demand Ltd

English Proficiency Course

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