

MASTER OF ARTS SANSKRIT

SYLLABUS & REGULATIONS
WITH EFFECT FROM 2024-25

M.A. Sanskrit

P.G Degree Programme (CBCS) Regulations
Amended as per NEP-2020

With effect from batch admitted in the academic year -2024-25
CHICE BASED CREDIT SYSTEM(CBCS)




Prof. G. SIREESHA
Chairperson, Board of Studies
Department of Sanskrit
Sri Venkateswara University, TIRUPATI

SRI VENKATESWARA UNIVERSITY: TIRUPATI
CENTRE FOR ONLINE AND DISTANCE EDUCATION

(Accredited by “NAAC” with A+ Grade)

TIRUPATI-517502., A.P

SRI VENKATESWARA UNIVERSITY: TIRUPATI**SVU COLLEGE OF ARTS
DEPARTMENT OF SANSKRIT**(Revised Scheme of Instruction and Examination, Syllabus etc., under CBCS Regulations -2016
is Amended as per NEP-2020)

(With effect from the batch admitted in the academic year 2021-22)

M.A. SANSKRIT**SEMESTER-I**


S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	SANSKT 101	Elements of Darsanas-I	6	4	Core-Theory	20	80	100
2	SANSKT 102	Vedic Texts-I	6	4		20	80	100
3	SANSKT 103	Prose and Poetry-I	6	4		20	80	100
4	SANSKT 104	Drama, Alankara & Prosody-I	6	4		20	80	100
5	SANSKT 105	A History of Sanskrit Literature-I	6	4	CF	20	80	100
		B Drama & Poetry-I						
		C Alankara & Prosody-I						
6	SANSKT 106	A Comparative Philology & Siddhanta kumudi-I	6	4	EF	20	80	100
		B Kavyalankara sutra vritti-I						
Total			36	24		120	480	600
7	SANSKT 107	Human Values and Professional Ethics - I	0	0	Audit Course	100	0	0

- All core papers are Mandatory
- Compulsory foundation – Choose any one
- Elective Foundation - Choose any one Paper
- Audit course – 100 Marks (Internal) – Zero Credit under self study
- ** Interested student may register for MOOCS with the approval of DDC

SEMESTER - II

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	SANSKT 201	Elements of Darsanas-II	6	4	Core-Theory	20	80	100
2	SANSKT 202	Vedic Texts-II	6	4		20	80	100
3	SANSKT 203	Prose and Poetry-II	6	4		20	80	100
4	SANSKT 204	Drama, Alankara & Prosody-I	6	4		20	80	100
5	SANSKT 205	A History of Sanskrit Literature-II	6	4	CF	20	80	100
		B Drama & Poetry-II						
		C Alankara & Prosody-II						
6	SANSKT 206	A Comparative Philology & Siddhanta kumudi-II	6	4	EF	20	80	100
		B Kavyalankara sutra vritti-II						
Total			36	24		120	480	600
7	SANSKT 207	Human Values and Professional Ethics - II	0	0	Audit Course	100	0	0

- All core papers are Mandatory
- Compulsory foundation – Choose any one
- Elective Foundation - Choose any one Paper
- Audit course – 100 Marks (Internal) – Zero Credit under self study
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SEMESTER-III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	SANSKT 301	Rasagangadhara – (Anana-1) - I	6	4	Core-Theory	20	80	100
2	SANSKT 302	Dhvanyaloka -I	6	4		20	80	100
3	SANSKT 303	A Kavyaprakasa and Dasarupaka -I	6	4	Generic Elective	20	80	100
		B History of Sanskrit Poetics & Sanskrit essay-I						
		C Natya sastra Chapter –I & VI only	6	4		20	80	100
		D Bhojaraja Champu Ramayana (Balakanda only)						
4	SANSKT 304	Personality Development in Panchatantra (Mitrabheda and Mitrapraktikam only)	6	4	Skill Oriented	20	80	100
6	SANSKT 305	A Introduction of Sanskrit Language infant reader complete	6	4	Open Elective	20	80	100
		B Raghuvamsam (1st canto only)						
Total			36	24		120	480	600

- All core papers are Mandatory
- Generic Elective – Student has to choose any Two Paper
- Skill oriented Course is mandatory
- Open Elective are for the students of other Departments, Minimum one paper should be opted, extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study
- ** Interested student may register for MOOCS with the approval of DDC

SEMESTER-IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	SANSKT 401	Rasagangadhara – (Anana-1) - II	6	4	Core-Theory	20	80	100
2	SANSKT 402	Dhvanyaloka -II	6	4		20	80	100
3	SANSKT 403	A Kavyaprakasa and Dasarupaka -II	6	4	Generic Elective	20	80	100
		B History of Sanskrit Poetics & Sanskrit essay-II						
		C Kavyadarsa Chapter-I	6	4		20	80	100
		D Kavyameemamsa First to Eight Adhyayas						
4	SANSKT 404	Introduction to Epigraphy and Manuscriptology	6	4	*MDC	20	80	100
6	SANSKT 405	A Hithopadesa of Narayana Pandita Mitralabha and Mitrabheda	6	4	Open Elective	20	80	100
		B Kautilya's Arthasastra Chapter-I (Vinayadhikarika)						
Total			36	24		120	480	600

- All core papers are Mandatory
- Generic Elective – Student has to choose any Two Paper
- Multidisciplinary Course/ Project work is Mandatory
- Open Elective are for the students of other Departments, Minimum one paper should be opted, extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study
- ** Interested student may register for MOOCS with the approval of DDC

M.A. SANSKRIT**PROGRAMME OBJECTIVES:**

1. To trained students in Sanskrit language grammar, literature, linguistics and soft skills.
2. To make the students market vendor for employment/further research.
3. To make them with the skills, values, ethics and way of talking.

Programme outcomes:

1. To impart knowledge on Sanskrit language studies its history and verity in a global context.
2. To create knowledge about Ithihasa and Puranic literature to instruct students in an advanced level of literary studies, comparative studies and translation studies.
3. To make the students on par with the best Universities globally/Nationally with highly relevant and frequently updated generic electives.
4. To provide the necessary environment for the students to home their literary creative, critical, translation and research abilities.
5. To convert students into language trainers and personality developers.

Programme specific outcomes:

1. The students get knowledge in Sanskrit language, literature, Grammar linguistics and communication skills.
2. The students get market vendor for employment and further research.
3. The students acquire knowledge in values, ethics and rhetoric
4. The students become more human beings with an compare to other people
5. To practice Indian culture is over Indian life.

SEMESTER -I**Core Theory**

SANSKT:101	ELEMENTS OF DARSANAS - I	5L:1T: OP	Credits:4
Internal Marks: 20		Semester End Examination Marks:80	

Objectives:

1. To create knowledge on Darsanas like Astika and Nastika Darsanas
2. To create the knowledge of performs of yaga.
3. To knowledge in principles of Buddhism

UNIT I From the beginning to the end of Dravyaprakarana (P 1-13)
Gunalaksanaprakarana upto Sabda (P 14-21)

UNIT II From the definition of Buddhi to the end of Pratyaksapramana (P 21-32)

UNIT III Anumanapramana (Complete) (P 34-48)

UNIT IV From the beginning to the end of thearthakarma

UNIT V Bauddha School only Jaina School

Text Books:

- 1) Tarkasangraha of Annambhatta, (Athalye edition) from the beginning to Anumanaprakarana (Complete) (Unit I-III)
- 2) MimamsaParibhasa from the beginning till the end of Arthakarma (Unit -IV)
- 3) Saddarsanasamucchaya. Bauddha and Jainadarsanas (Unit V)

Outcomes: An understanding of the evolution of Darsanas.

1. To create an awareness of the Darsanas
2. Acquire Knowledge of the Bauddha and Jaina Darsanas
3. To get the Knowledge of Meemamsa Sastra

Core Theory:

SANSKRT :102	VEDIC TEXTS - I	5L:1T: OP	Credits:4
Internal Marks: 20		Semester End Examination Marks:80	

Objectives:

1. To acquire the Vedic knowledge according to Rgaveda Bashya Bhumika
2. To acquire the knowledge of the Vedic Gods
3. To introduce the Vedic chandas and Grammar
4. To introduce the Upanishadic knowledge

UNIT I Agni (1-1) and Nasadiya (10-29)

UNIT II Savitru (1-35)

UNIT III Maruts (1-85)

UNIT IV Kathopanisad (I-III Chapters)

UNIT V Kathopanisad (IV-VI Chapters)

Text books:

- 1) A Vedic Reader for students by A.A.Macdonell (Units I-III)
- 2) Kathopanisad (Units IV- V)

Outcomes:

1. Students able to get the Vedic knowledge
2. Students know the importance of Vedic gods
3. Students are understanding the Vedic chandas
4. To make understanding the spiritual knowledge through Kathopanisad

Core Theory:

SANSKRIT: 103	PROSE AND POETRY - I	5L:1T: OP	Credits:4
Internal Marks: 20		Semester End Examination Marks:80	

Objectives:

1. To make the students to know the features of gadya kavyas
2. To know the different types of Gadya Kavyas
3. To know the importance of poetry, purpose and also the poems
4. To understand the ethical values in poetry.

Syllabus:

UNIT I SudrakaVarnanam, ChandalakanyakaVarnanam, Sukaprasamsa

UNIT II Sudrakasabhavisarjanam, Sudrakasnanam,
SudrakanityakrityaVarnanam

UNIT III Sabhamandapavarnanam, Vindhyaavi, Agastyasramavarnanam
Pampasarovarah, Salmalitaruch, Sukajanmavrittantah

UNIT IV 1st Canto of Kiratarjuneeyam

UNIT V 2nd Canto of Kiratarjuneeyam

TEXT BOOKS:

- 1) BanaBhatta's Kadambari (Kathamukha portion From Sudrakavarnanam to Sukajanmavrittantah)(Units I-III)
- 2) Bharavi's Kiratarjuneeyam (Contos 1-2) (Units IV-V)

Outcomes:

1. An understanding of evolution of Sanskrit poetry across the ages until the modern age
2. Get the knowledge of gadya kavya
3. Understand the poetical skills
4. Understand the importance of kiratarjuneeya in Sanskrit literature

Core Theory:

SANSKRIT :104	DRAMA, ALANKARA AND PROSODY - I	5L:1T:OP	Credits:4
Internal Marks: 20		Semester End Examination Marks:80	

Objectives

1. To introduce the features of the Sanskrit Drama
2. To know the origin and development of Sanskrit Drama
3. To understand the skillness of kalidasa in dramaturgy
4. To acquire the knowledge of Viswanatha's Sahitya darpana

Syllabus:

- UNIT I** 1st & 2nd Acts of AbhijnanaSakuntalam
- UNIT II** 3rd & 4th Actsof AbhijnanaSakuntalam
- UNIT III** 1st Pariccheda of SahithyaDarpana.
- UNIT IV** 2ndPariccheda complete and Kavyabedhas in the 6thPariccheda.
- UNIT V** Prosody that occurs in the drama

TEXT BOOKS:

- 1) Kalidasa'sAbhijnanaSakuntalamIst Four Acts only. KalidasaGranthavali edited by AcharyaSitaramaChaturvedi. ChowkhambaVidyabhavan, Varanasi-1980.
- 2) Viswanatha's SahityaDarpanam (I,II Paricchedas and Sravyakavyabhedas in the VI Paricheda) with exhaustive notes by P.V. Kane, MotilalBanarasidas, Delhi, 1974.
- 3) Prosody that occurs in the drama

Outcomes: Student will be able to get

1. Understanding the features of Sanskrit drama
2. Knowledge of organ and development of Sanskrit dramas
3. Understanding the efficiency of kalida's poetic skill.
4. Get the knowledge of chandas
5. Get the knowledge of different types of chandas

Paper- V Compulsory Foundation.

SANSKRIT 105(A)	HISTORY OF SANSKRIT LITERATURE – I	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives

1. To introduce to the history of Sanskrit literature
2. Create knowledge of importance of veda and its date
3. To know the meaning and contents of Aitareya, Taittiriya, Gopada Brahmanas

Syllabus:**UNIT I**

- 1) The Rgveda-General Description, Arrangement, Chronological Data in Rg. Veda. Importance and Age of Rg Veda. The Religion and Deities of Rg Veda. The Secular Hymns, Mythological dialogues, Sayanacarya.
- 2) The arrangement and contents of Antharvaveda Samhita. Its origin
- 3) and Relation with other Vedas.
- 4) The Yajurveda: Sukla Yajurveda and Krishna Yajurveda. The Date and Contents, Arrangement of both the Vedas.
- 5) Sama Veda, its arrangement and contents.

UNIT II

- 1) Brahmanas. The meaning and contents of the Aitareya, Kausitaki, Pancavimsa, Taittiriya, Satapatha and Gopatha Brahmanas. The religion and Social conditions as reflected in the Brahmanas.
- 2) The Aranyakas. The Contents and arrangement of the Aitareya and Taittiriya Aranyakas.
- 3) The Upanishads. The fundamental doctrine of Upanishads. The Chandogya, Brhadaranyaka and Taittiriya Upanishads.
- 4) Vedangas

UNIT III The Ramayana, Contents, Date and Importance

UNIT IV The Mahabharata Contents, Date and its relation with Ramayana.

UNIT V Astadasa Puranas – A Brief Study

REFERENCE BOOKS:

- 1) M. Winternitz. A History of Indian Literature Vol-I (Section I & II, pp 45 to 494) Motilal Banarasis, Delhi -1990
- 2) AA. Macdonell. A History of Sanskrit Literature. Motilal Banarasis Pvt. Ltd., Delhi, 1990.

Outcomes: After completed of course the students are able to

1. Know the origin and development of Sanskrit literature
2. Know the importance of Vedas and its date.
3. Know the meaning and content of Brahmanas, Aranyakas and Upanishads
4. Know the social conditions as reflected in the Brahmanas
5. Know the importance of Ramayana and its date

Compulsory Foundation.

SANSKRIT :105(B)	DRAMA & POETRY - I	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives – 1

1. To introduce of features of Drama. Sentiment, Characterization and Moralities.
2. To know the importance of Rasa in Dramas.
3. To know about Bhavabuti and his theory of Karuna Rasa.
4. To introduce the lyric poetry in Sanskrit and the important of Natures description.

SYLLABUS:

UNIT I 1. First and second act in Uttara Ramacharitra

UNIT II 2. Third act in Uttara Ramacharitra

UNIT III 3. Fourth act in Uttara Ramacharitra

UNIT IV 4. Slokas from 1 to 30 Meghasandesam

UNIT V 5. Slokas from 31 to 55 end of the Purva Megha

REFERENCE BOOKS:

1. Uttara Ramacharitra of Bhavabhuti Chowkhamba Sanskrit pratishtham Post Box No.1069 Varanasi -1995
2. Meghasandesa of Kalidasa (Chowkhamba Sanskrit Vidya Bhavan Post Box No.1069 Varanasi -1995)

Outcomes:

1. Students will be able to gain understanding the features of Drama, Sentiment Moralities
2. Through understanding the importance and place of Rasa in the Drama
3. The knowledge about the skillfulness of Bhavabhutis Dramatergy
4. Recognize the transpiration of human experiences into dramatic experiences
5. The knowledge about importance of Sandesa Kavyas in Sanskrit Literature

Compulsory Foundation.

SANKT :105(C)	ALANKARA & PROSODY - I	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. To know the different types of Alankaras in poetry
2. To know the importance of Alankaras in poetry
3. The origin and development of Alankara on the basis of similes
4. To understand the Matra and Vrutta prosodies
5. Know the important of prosody in Sanskrit Literature

SYLLABUS:

UNIT I From Upama to sahokti (1 – 20) in kuvalayananda

UNIT II From 21 to 40 Vinokti to Adhika

UNIT III From 41 to 60 Alpalankara to Arthantharanyasa

UNIT IV Chapter -I
Definition of Guru and Laghu.
Definition of yati and Pada
Definition of Sama, Ardha samavishama vritta
Definition of Dandaka

UNIT V Chapter – III
Anustup, Indravajra, Upendravajra, Shalinee, Upajati, Praharshni, Vamsastam,
Thotakam, Bhujamgaprayatam, Rasoddtha, Vasanthathilaka and Malini

REFERENCE BOOKS:

1. Kuvalayananda of Appaya Dixita Chowkhamba Sanskrit series (post Box- 1118)
Varanasi – 221001
2. Vrittarnakara of Bhattakedara Chowkhamba Sanskrit samstan Post Box-1139 Varanasi -
221001

Outcomes:

1. Students will understand the different types of Alankara
2. Know the importance of Alankara in the poetry
3. Understand the development of on the basis of similar
4. Recognize the Guru and Laghu in prosody
5. Know the importance of melody through prosody

Elective Foundation:

SANSKT:106(A)	COMPARATIVE PHILOLOGY & SIDDHANTA KOUMUDI- I	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives: The aim of this course is to understand-

1. The classification of semantic change
2. The formation of words-semantic and suffixes
3. The awareness of morphology
4. The characteristics of vibhakthis and to know the number of roots

Syllabus:

- UNIT I** Introduction Classification of Languages
- UNIT II** Phonology Linguistic Change
- UNIT III** Samjna and ParibhashaPrakaranas
- UNIT IV** Ach and PrakrtibhavaSandhis
HalsandhiPrakarana
- UNIT V** Visarga and SvadisandhiPrakaranas

TEXT BOOKS:

- 1) Comparative Philology, By T.K.RamachandraIyer
RS.Vadhyar& Sons, Palghat 1999. (Units 1-2)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol.-I
MotilalBanarasidas Pvt. Ltd., Varanasi, 1986. (Units 3-5)

Outcomes: After completion of course the students are able to-

1. Find out the main causes of semantic change
2. Know the classification of suffixes the theories on the origin of suffixes
3. Learn the morphological classification of verbs
4. Know the structure of vibhaktis and roots system and develops their writing skills without grammatical mistakes.

Elective Foundation:

SANSKRIT:106 (B)	KAVYALANKARA SUTRA VRITTI - I	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. To know the definition and purpose of poetry
2. To know the different types Kavyangas
3. To know the definition and nature of riti
4. To know the different types of Gadya and its subdivisions

SYLLABUS:

- UNIT I** Adhikarana – I Adyaya – I
- UNIT II** Adhikarana – I Adyaya – II
- UNIT III** Adhikarana – II Adyaya – I
- UNIT IV** Adhikarana – II Adyaya – II
- UNIT V** Adhikarana –III Adyaya - I

REFERENCE BOOKS

1. Kavyalankara sutra vritti of Vamana, Chowkhamba Sanskrit series Post Box 138
Varanasi

Outcomes:

1. Know the definition of poetry and prose
2. Know the different types of Kavya
3. Understand the different types of Riti
4. Understand the Pada and Padartha Doshas

Audit Course:

SANSKRT:107	HUMAN VALUES AND PROFESSIONAL ETHICS - I	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. The importance of human values and professional ethics contemporary materialistic world.
2. The values embedded in BhagavadGita and classics
3. Suggestions of Buddha by living through the noble truths and eight-fold path
4. Name of the values good and bad ends and means. Actural and political values
5. Moral concept.

SYLLABUS:

- UNIT I** Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.
- UNIT II** Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders.
- UNIT III** Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya (Non-possession) and Aparigraha (Non- stealing). Purusharthas (Cardinal virtues) - Dharma (Righteousness), Artha (Wealth), Kama (Fulfillment Bodily Desires), Moksha (Liberation).
- UNIT IV** Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Aryaastangamarga, (c) Jainism- mahavratas and anuvratas. Values Embedded in Various Religions, Relirious Tolerance, Gandhian Ethics.
- UNIT V** Crime and Theories of punishment- (a) Reformative, Retributive and Deterrent. (b) Views on manu and Yajnavalkya.

Text Books for study:

1. John S Mackenjie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn,
4. Response Books:New Delhi.
5. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
6. Harold H. Titus: Ethics for Today
7. Maitra, S.K: Hindu Ethics
8. William Lilly : Introduction to Ethics
9. Sinha: A Manual of Ethics
10. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil(ed.) G.C.Haughton.
11. SusrutaSamhita: Tr.KavirajKunjanlal, KunjalalBrishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
12. CarakaSamhita :Tr. Dr.Ram Karan Sarma and VaidyaBhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
13. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
14. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.

Outcomes: After completion of the course the students are able to –

1. Understand Bhagavad Gita as a guide for modern life style
2. Know the principles of Buddhism and Jainism
3. Realize the necessary of practicing Human values and ethics in walks of life
4. Acquire the knowledge of Good and Bad
5. Know the about crime and punishment according manu and Yajnavalkya

SEMESTER-II**Core Theory**

SANSKT - 201	ELEMENTS OF DARSANAS – II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. To make the students to know the upamana and sabda pramanas
2. To understand the Ayatharthanu Bhava
3. To know the knowledge of Bhavana

Syllabus:

- UNIT I** Upamana and Sabdapramanas (P 49-54)
- UNIT II** Ayatharthanubhava to the end of the text (P 56-64)
- UNIT III** Arthibhavana to VikalpeDoshattakam
- UNIT IV** VedasyaPramanavicarah to Kramanirupanam
- UNIT V** Sankhya School only

TEXT BOOKS:

- 1) Tarkasangraha of Annambhatta from Upamana to the end of the text(Units I-II)
- 2) Mimamsaparibhasha from Arthibhavana till the end of the text(Units III-IV)
- 3) SaddarsanaSamucchaya.Sankhya school.(Unit V)

Outcomes: After completion of the course students are able to –

1. Understand the knowledge of upamana and sabda pramanas
2. Get the knowledge of Ayatharthanu Bhava
3. Understand the Bahavana
4. Understand the Principals of Sankhya

Core Theory:

SANSKT – 202	VEDIC TEXTS – II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. To develop the knowledge of Vedic Suktas
2. To introduce the concept of Nirukta
3. To understand the meaning of Vedic words through Nirukta

Syllabus:

- UNIT I** Indrasuktam (2-12), Parjanya-suktam (5-83)
- UNIT II** Kitava-suktam (10-34), Purusa-suktam (10-90)
- UNIT III** Yaska's Nirukta. 1,2 Padas of the first Chapter
- UNIT IV** 3,4 Padas of the First Chapter
- UNIT V** 5,6 Padas of the 1st Chapter and 1st pada of the 2nd Chapter

TEXT BOOKS:

- 1) A Vedic Reader for students by Macdonell (Units I-II)
- 2) Yaska's Nirukta (1st Chapter and 1st Pada of the 2nd Chapter) (Unit III to V)

Outcomes: Students will know-

1. The importance of Suktas
2. The definition and purpose of Nirukta
3. The meaning of Vedic words

Core Theory:

SANSKT - 203	PROSE AND POETRY - II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. To make the students to understand the prose kavya kadmbari
2. To know the importance of Kadambari in prose Kavyas
3. To make the students with knowledge of rhyme, meter and artha gaurava in Kiratarjuniya

Syllabus:

- UNIT I** Prabhatavarnanam, Sabaramrugayavarnanam, Sabarasainyavarnanam
Sabarasenapativarnanam, SabaraCharitalochanam
- UNIT II** SukanasavarnanamHaritavarnanam
- UNIT III** Jabalyasramavarnanam, Jabalivarnanam, Sukasyavarnanam, Sandhya varnanam,
Ratrivarnanam
- UN IT IV** 1-29 Slokasof Kiratarjuniyam
- UNIT V** 30-60 Slokas of Kiratarjuniyam

TEXT BOOKS:

- 1) BanaBhatta'sKadambariKathamukha from Prabhatavarnanam to Ratrivarnanam
- 2) Bharavi'sKiratarjuniyam 3rd canto only.

Outcomes: Students will able to get-

1. The beautification of prose literature.
2. Enhancement of knowledge in appreciation of classical poetry
3. Understanding about text that are selected.
4. Teaching skills in prose and poetry.

Core Theory:

SANSKT – 204	DRAMA ALANKARA & PROSODY – II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. To introduce the importance of Sakunthala of Kalidasa in Dramatic Literature
2. To make the students to understand the importance and message of sakuntala
3. To introduce the knowledge on Alankara sastra

Syllabus:

- UNIT I** 5th Act of Abhijnana Sakuntalam .
- UNIT II** 6th&7th Acts of Abhijnana Sakuntalam.
- UNIT III** 9th Ullasa of Kavya prakasa.
- UNIT IV** 10th Ullasa upto the Arthantaranyasa Alankara
- UNIT V** Prosody that occurs in the Drama

TEXT BOOKS:

- 1) Kalidasa's Abhijnana Sakuntalam. From V act to the end of VII Act, Kalidasa Granthavali edited by Acharya Sitarama Chaturvedi. Chowkhamba Vidyabhavan, Varanasi-1980.
- 2) Mammata's Kavya Prakasa (IX ullasa and X ullasa upto Arthantaranyasa are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sri rama chandrudu, Samskruta Bhasha prachara Samiti. Hyderabad – 1995.
- 3) Prosody that occurs in the Drama.

Outcomes: Students will know-

1. The different characteristic features in Dramas
2. The importance of nature and hermitages
3. The features of Alankara and Classification of Alankaras
4. The knowledge of prosody

Compulsory Foundation:

SANSKRIT – 205 (A)	HISTORY OF SANSKRIT LITERATURE –II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination	
Marks:80			

Objectives: The aim of the course is to understand –

1. The definition of mahakavya and the other kavyas
2. The development of the drama literature
3. The origin and development of tales

Syllabus:

- UNIT I** Definition of Mahakavya, Pancamahakavyas.
 1) Other Mahakavyas: Janakiharanam and Bhattikavya etc.
 2) Khandakavyas: Meghandesa, Hamsasandesa of Vedantadesika.
 3) Satakatraya of Bhartrhari, Gitagovinda and Saundaryalahari.
- UNIT II** Bhasa. His position in Sanskrit Literature. His plays.
- UNIT III** 1) Prose-The Origin of Prose, Dandi, Subandhu, Bana and later works.
 2) Campu- Campuramayana, Bharatacampu&Visvagundarsacampu.
 3) Historical Kavyas: Harsacarita, Navasahasankacarita, Rajatarangini, Vikranankadevacarita and Madhuravijayam.
- UNIT IV** Popular Tales:
 1) The Brhatkatha of Gunadhya. Kathasaritsagara of Somadeda. The Brhatkathamajari of Ksemendra and Vetlapancavimsatika of Sivadasa.
 2) Didactic literature: The Characteristics of Didactic literature. The Panchatantra and the Hitopadesa.
- UNIT V** The origin and Development of Sanskrit drama. The Dramas of Sudraka, Harsa, Bhattanarayana, Bhavabhuti, Visakhadatta, Murari and krisnaMisra.

TEXT BOOKS:

- 1) AB.Keith, A History of Classical Sanskrit Literature (Chapter I to XV) MotilalBanarasidasPvt.Ltd., 1996.
- 2) AB, Keith, The Sanskrit Drama. Oxford University press, Delhi.

Outcomes: After the completion of the course the students are able to-

1. Know the features of Mahakavyas
2. Know the structure of Drama and social message
3. Know the moral values through the tales
4. Get the glance of classical Sanskrit literature

Compulsory Foundation:

SANSKRIT –205 (B)	DRAMA & POETRY - II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. To understand the Sandhis in Drama
2. To understand the definition of Nataka
3. To understand the purpose of Drama
4. To make the students study the texts of great play Wright across ages, in order to understand the artistic and literary values
5. To understand the description geographical historic in Meghasandesam

Syllabus:

- UNIT I** V act in Uttara Ramacharitha
- UNIT II** VI act in Uttara Ramacharitha
- UNIT III** VII Act in Uttara Ramacharitha
- UNIT IV** Slokas from 56 to 80 in Meghasandesam
- UNIT V** Slokas from 81 to 110 Meghasandesam

REFERENCE BOOKS:

1. Uttara Ramacharitra of Bhavabhuti Chowkhamba Sanskrit pratishtam (Post Box No.1069 Varanasi -1995)
2. Meghasandesa of Kalidasa (Chowkhamba Sanskrit Vidya Bhavan (Post Box No.1069 Varanasi -1995)

Outcomes:

1. Get knowledge of good
2. Know the character of Hero and Heroine etc., in the Drama
3. Know the changes stories between original and creativeness
4. Know the importance skill fullness in poetry of Kalidasa

Compulsory Foundation:

SANSKRIT –205 (C)	ALANKARA & PROSODY - II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. To know the eight types of uktis
2. To understand the definition of Tadguna and Atadguna Alankara
3. To recognize the difference between pratishedha, Vidhi and Hethu Alankara

Syllabus:

- UNIT I** From 61 TO 80 vikaswaralankara to unmilitha
- UNIT II** From 81 to 100 viseshakam to Hethu Alankara
- UNIT III** From 101 to 118 Rasavath Alankara to Sankara Sankara
- UNIT IV** Shikharinee, Mandhakrantha, Sardhulavikriditham, Sragbhara, Utpalamala, Champakamala, Mattebham, Bhabrakam, Harinee, Kronchapada
- UNIT V** Priyamvada, Prudhvi, Kokilakam, Malathi, Bhadraka, Sasikala, Narkurakam, Pushpitagra, Vagavathi, Dhurutamadhya, Gayatri

Reference Books:

1. Kuvalayananda of Appaya Dikshita
Chowkhamba Sanskrit series (post Box- 1118) Varanasi – 221001
2. Vrittarnakara of Bhattakadara Chowkhamba Sanskrit samstan
Post Box-1139 Varanasi – 221001

Outcomes:

1. Know the features and Examples
2. Understand the different types of Uktis in Alankaras
3. Know the difference between stuti and Ninda Alankaras
4. Get knowledge of sikharini and Mandakranta vrittis
5. Know the definition and importance of Gayatri Matras

Elective Foundation:

SANSKT – 206 (A)	COMPARATIVE PHILOLOGY & SIDDHANTA KAUMUDI – II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives: The aim of this course is to understand-

1. The classification of semantic change
2. The formation of words- semantic and suffixes
3. The awareness of morphology
4. The characteristics of vibhakthis and to know the number of roots

Syllabus:

- UNIT I** Semantics, Syntax Morphology
- UNIT II** Nominal Morphology Verbal Morphology
- UNIT III** PrathamaVibhakti to ChaturthiVibhaktis(from Karaka Prakarana)
- UNIT IV** Panchami and ShashthiVibhaktis
- UNIT V** SaptamiVibhakti, Prescribed Roots, Bhu. Edha, Ada, Asa, Hu, Man, Div, Jam, Sun, Tuda, Rudhir, Tanu, Dukrin and Cur.

TEXT BOOKS:

- 1) Comparative Philology. By T.K. RamachandraIyer, RS. Vadhyar& Sons, Palghat 1999. (I-II Units)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol-I and III MotilalBanarasidasPvt.Ltd., Varanasi, 1986. (III-V Units)

Outcomes: After completion course the students are able to –

1. Find out the main causes of semantic change
2. Know the classification of suffixes the theories on the origin of suffixes
3. Learn the morphological classification of verbs
4. Know the structure of vibhaktis and roots system and develops their writing Skills without grammatical mistakes

Elective Foundation:

SANSKRT -206 (B)	KAVYALANKARA SUTRA VRITTI - II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. To introduce the Guna and Alankara
2. To acquire knowledge on the Sabda Gunas
3. To make the students to understand the Kavyatma
4. To enlighten the students in the Sabdalankaras

Syllabus:

- UNIT I** Adhikarana – III Adhyaya – II
- UNIT II** Adhikarana – IV Adhyaya – I
- UNIT III** Adhikarana – IV Adhyaya – II&III
- UNIT IV** Adhikarana – V Adhyaya – I
- UNIT V** Adhikarana – V Adhyaya – II

TEXT BOOKS

1. Kavyalankara sutra vritti of Vamana, Chowkhamba Sanskrit series Post Box 138 Varanasi

Outcomes:

1. Know the difference between Guna and Alankara
2. Ability to understand the theory of Riti
3. To enable to understand the usage of Sabdalankaras
4. Know the contribution of Vamana to alankara sastra

Audit Course:

SANSKRIT -207	HUMAN VALUES AND PROFESSIONAL ETHICS - II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives: the aim of the course in to understand

1. The relevance of value based education the present day society
2. The medical ethics according to Charaka samhitha and other ancient vaidhyas
3. The solutions of illregal practices and their solutions

Syllabus:

- UNIT I** Value Education- Definition - relevance to present day - Concept of Human Values - self introspection – Self esteem. Family values-Components,structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.
- UNIT II** Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- UNIT III** Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
- UNIT IV** Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health.
- UNIT V** Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

Books for study:

1. John S Mackenjie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. SusrutaSamhita: Tr.KavirajKunjanlal, KunjalalBrishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. CarakaSamhita :Tr. Dr.Ram Karan Sarma and VaidyaBhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text Book for Intermediate First Year Ethics and Human Values, Board of Intermediate Education-Telugu Akademi, Hyderabad.
16. I.C Sharma Ethical Philosophy of India. Nagin&coJulundhar

Outcomes:

1. Understand the relevance of value based education in modern society
2. Understand the old traditions of medical ethics
3. Understand the solutions of illegal and unethical practice
4. Understand the man and nature, Natural calamities and get the solution regarding those situations.

III SEMESTER:**Core Theory**

SANSKRT :301	(Sahitya) RASAGANGADHARA, (ANANA.I) – I (IE)	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. Know the definition of Rasa
2. Know the Kavya Lakshana & Kavya Prayojana
3. Know the different opinion of Alankarikas on Kavya Lakshana
4. Know the Kavya Bhedas and interpretation of Rasa sutra
5. Know the Bhavaabhasa, Rasabhasa Bhavodya, and Bhavasabalatha.

Syllabus:

- UNIT I** Introduction. Jagannatha's life and works. His Arguments for the Composition of Rasagangadhara (P 1-8).
Kavyaprayojana, Kavyalakshana, The Rejection of Mammata's and Visvanatha's definitions (P 9-26)
- UNIT II** Kavyahetus. (P 27-36) Kavyaprabheda. Jagannatha's View- An Examination of Mammata's classification of poetry. (P 36-84)
- UNIT III** Rasasvarupa and Rasabhedas. Explanation (P85-96).
- UNIT IV** 1) Bharata's Rasasutra
2) Rasasutra's interpretation according to Abhinavagupta
3) Bhattanayakas interpretation (P 96 -110)
- UNIT V** 1) Rasasutra according to Navyas.
2) Rasasutra according to Parakeeyamata
3) Bhattalollata's interpretation (P 111- 124)
Rasasutra's interpretation according to Srisankuka and minor views (P 124-131)

TEXT BOOKS:

- 1) Rasagangadhara. Chaukhamba Vidyabhavan,
Varanasi edition (Units I - V)

Out comes: After the completion of the course students are able to

1. Understand the Rasaswarupa
2. Understand the purpose of Kavya and different types of Kavya
3. Know the interpretations of Rasa sutras and ten types of Gunas
4. Know the Abhasas

Core Theory:

SANSKT :302	DHVANYALOKA - I	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives This course aims to –

1. Know the definition of Dhvani and its varieties
2. Know the opinions of Dhvanyabhavadins
3. Know the kavyatma and classifications of Dhvani
4. Know the varieties of Avivakshitavachyadhvani.

Syllabus:

UNIT I 1-12 Karikas of Udyota I

UNIT II 13-22 Karikas of Udyota I

UNIT III 1-4 Karikas of Udyota II

UNIT IV 5-6 Karikas of Udyota II

UNIT V 7-13 Karikas of Udyota II

TEXT BOOKS:

- 1) Dhvanyaloka of Anandavardhana, Kavyamala Series. MunshiramManoharalal Publishers Pvt.Ltd., New Delhi, 1983.
(Units I-V)

Outcomes: on completion of the course the students are able to -

1. Understand the Dhvani swarupam
2. Understand the opinion of Dhvanyabhavadins
3. Know the Dhavanikavya Lakshana
4. Know the Vyangya as Kavyatma
5. Get the knowledge of splendid sastra Dhvanyaloka

Generic Elective:

SANSKT :303-A	KAVYAPRAKASA AND DASARUPAKA-I (IE)	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. The course aims to enable the students to know the definition of Kavya Different types of kavya
2. Understand the vruthis and the varieties of vyangya
3. Understand the arthavyanjana swarupam
4. Enable the students to know the characteristics of Drama
5. Understand the ten types of rupakas

Syllabus:

- UNIT I** 1st&2ndUllasas of KavyaPrakasa .
- UNIT II** 3rdUllasa of KavyaPrakasa.
- UNIT III** From the beginning to Sandhisamanyalaksana (P 1-19)
Dasarupaka Mukha and Pratimukhasandhis (P 20-35)
- UNIT IV** Garbha, Avamarsa and NirvahanaSandhis (P 36-63)
- UNIT V** The remaining portion of the first Prakasa (P 64-71)

TEXT BOOKS:

- 1) Mammata'sKavyaPrakasa (Ist three ullasas (1-3) are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sri Ramachandrudu, Samskruta Bhashaprachara Samiti. Hyderabad – 1995.
- 2) Dasarupakam of Dhananjaya. Edited by T.Venkatachary. The Adayar Library and Research Center. Madras. The First Prakasa only.

Outcomes: Students will get -

1. The knowledge of definition of kavya, types of kavyas
2. The Knowledge about verities of vyangya
3. The Knowledge of vyanjanaswarupa
4. An idea of ten types of Rupakas

Generic Elective

SANSKT:303-B	HISTORY OF SANSKRIT POETICS AND SANSKRIT ESSAY- I	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives: The course intends to –

1. Bring awareness on sentence formation, and essay writing skills
2. Bring awareness knowledge of famous Alankarikas
3. Acquire knowledge of Aesthetic theories – Alankara and Rithi
4. Acquire knowledge of vakrokti and Auchitya.

Syllabus:

UNIT I Sanskrit Essay

UNIT II & III Aesthetic theories: 1. Alankara, 2. Riti, 3. Vakrokti and 4. Aucitya.

UNIT IV Authors: 1. Bharata, 2. Bhatti, 3. Bhamaha, 4. Dandin, 5. Udbhata, 6. Vamana, 7. Rudrata, 8. Anandavardhana, 9. Rajasekhara, 10. Kuntaka, 11. Abhinavagupta, 12. Dhananjaya, 13. Mahimabhata, 14. Bhoja, 15. Ksemendra, 16. Mammata, 17. Ruyyaka, 18. Hemachandra, 19. Jayadeva, 20. Vidyadhara, 21. Viswanatha, 22. Jagannatha, 23. Appayya Dikshita

UNIT V Works: 1. Agnipurana, 2. Natyasastra, 3. Kavyalankara, 4. Kavyadarsa, 5. Kavyalankarasutravruthi, 6. Kavyamimamsa, 7. Dhvanyaloka, 8. Dasarupaka, 9. Vyaktiviveka, 10. Sarasvati Kantabharana, 11. Aucityavicharacharcha, 12. Kavyaprakasa, 13. AlankaraSarvasva, 14. Kavyanusasana, 15. Chandraloka, 16. Ekavali, 17. Prataparudriya, 18. Sahityadarpana, 19. Rasatarangini, 20. Rasagangadhara

Topics for Sanskrit Essay:

1. Samskrutasya vaisistyam,
2. Vidyadhanam Sarvadhanapradhanam,
3. Ahimsaparamodharmah,
4. Gurubhaktih,
5. Ssilamparamabhusanam,
6. Strividya,
7. Nastyudyama Samobandhuh,

TEXT BOOKS:

1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

Outcomes: On completion of the course the students are able to –

1. Get the knowledge of sentence formation to write the essays on different issues
2. Acquire the knowledge of Alankarikas
3. Understand the different theories in Alankara sastra.
4. Understand the theory of Alankara and Rithi

Generic Elective:

SANSKT:303-C	NATYA SASTRAM CHAPTER I & VI ONLY	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

TEXT BOOKS:

Natyasastra of Bharatamuni Edited by Pandit Kedaranath
Bharatiya Vidyaprakashan, Delhi, 1983

Syllabus:

- UNIT I** Chapter I – 1 to 42 Slokas
UNIT II Chapter I– 43 to 83 Slokas
UNIT III Chapter I – 84 to 128 Slokas
UNIT IV Chapter VI – 1 to 49 Slokas
UNIT V Chapter VI – 50 to 84 Slokas

Generic Elective:

SANSKT:303-D	BHOJARAJA'S CHAMPU RAMAYANA (BALAKANDA ONLY)	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

TEXT BOOKS: Champu Ramayana of Bhojaraja, Chowkhamba Krishna Das Academy,
Varanasi, Vikrama Era 2036

Syllabus:

- UNIT I** 1 to 21 Slokas with Gadyam
UNIT II 22 to 44 Slokas with Gadyam
UNIT III 45 to 69 Slokas with Gadyam
UNIT IV 70 to 94 Slokas with Gadyam
UNIT V 95 to 117 Slokas with Gadyam

Skill Oriented Course

SANSKT:304	PERSONALITY DEVELOPMENT IN PANCHATANTRA (MITRABHEDA AND MITRAPRAPTİKAM ONLY)	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives:

1. To know the importance of friendship
2. To get knowledge through stories of Panchatantra
3. To get world knowledge from Panchatantra
4. To know the value of friendship

SYLLABUS:

- UNIT I** Introduction of Neethikavyas- Personality development in Neethikavyas – Panchatantra
- UNIT II** Stories from Keelotpativanara to Vishnurupadhruk – Kaulika
- UNIT III** Stories from kaki – Krishna Sarpa to Matsyatraya
- UNIT IV** Stories from chataka – Kunjara to choura Brahmana
- UNIT V** (Mitrapraptikam) stories from chitragreeva vrutthanta to Vrushabhanuga srugala

TEXT BOOKS: Panchatantram by Sri Vishnu Sharma, Sanskrit Basha Prachara Samithi Hyderabad – 2007

Outcomes:

1. Know the losses arriving out of Non friend ship
2. Know the world knowledge
3. Achieving personality development through Panchatantra

Open Elective

SANSKT:305-A	INTRODUCTION OF SANSKRIT LANGUAGE INFANT READER COMPLETE	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Text Books: R.S.Vadyar & Sons Book- Sellers & Publishers Kalpathi – Palghat – 3, Kerala

Syllabus :

- UNIT I** 1 to 8 lessons
- UNIT II** 9 to 17 lessons
- UNIT III** 18 to 23 lessons
- UNIT IV** 24 to 29 lessons
- UNIT V** lesson 30 only (Upadesamala Complete)

Open Elective

SANSKT:305-B	RAGHUVAMSAM (1st CANTO ONLY)	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives: The course aims to –

1. Create the knowledge of Sanskrit language
2. Know the purpose of poetry
3. Bring awareness on panchamahakavyas
4. Introduce the great poet mahakavi kalidasa
5. Know the beautification of Alankaras through the wonderful depictions

Syllabus:

- UNIT I** 1 to 20 slokas
UNIT II 21 to 40 slokas
UNIT III 41 to 61 slokas
UNIT IV 62 to 78 slokas
UNIT V 79 to 95 slokas

Text Books:

Raghuvamsa Mahakavyam of Kalidasa Chowkhamba Krishna Das Academy, Varanasi, 2002

Outcomes: on completion of the course the students are able to –

1. Understand the greatness of Sanskrit Language
2. Know the greatness of poetry
3. Get knowledge on panchamahakavya's after the epic literature
4. Get the knowledge about the kalidasas Natural and beautiful creations
5. Understand the uses of upamalankara by kalidasa

IV SEMESTER**Core Theory**

SANSKT:401	(SAHITYA) RASAGANGADHARA (ANANA-I) - II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives : The course is aimed to –

1. Know the number of Rasas and Sthayeebhavas
2. Know the names of Rasas
3. Know to knowledge of Gunas
4. Know the definition of Bhava
5. Know the classifications of Bhava

Syllabus:

- UNIT I** Rasa Number. 9. Types. Santa as a Rasa, P.131-135.
1)Sthyibhavas, number, Definitions. III illustrations
2)The nature of Vibhavas(P 136-149)
- UNIT II** The Rasas of Srungara, Karuna, Santa, Raudra (P 150-162)
The Rasa of Vira, Adbhuta, Hasya, Bhayanaka, Bhibhatsa (P 163-191)
1) RasanamVirodhavirodhacinta
2) Rasadoshas (P 191-215)
- UNIT III** 1) Gunanirupanam
2) Jagannatha's Views
3) Vamana, Dandi views on Gunas
4) Sabdagunas (P 216-235)
- UNIT IV** 1) Arthagunas
2) GunanamVyanjakarachana
3) RacanayamVarjaniyam
4) BhavadhvaniNirupanam (P237-287)
- UNIT V** 1) Bhavalakshana
2) 33Vyabhicharibhavas
3) Rasabhasa
4) Bhavasanti
5) Bhavodaya
6) Bhavasabalata
7) Asamlaksyakramadvhani can also sometimes be samlaksyakrama
8) Varnaracandinam rasadi vyanjakatva nirakaranam

TEXT BOOKS:

- 1) Rasagangadhara of Jagannatha. ChaukhambaVidyabhavan, Varanasi-6, 1970. (Units I - V)

Outcomes: After completion of the students are able to –

1. Know the number of Rasas in kavyas
2. Know the uses of Rasa to elevate the situations in kavya
3. Acquire the knowledge of Gunas and their role in Kavyas
4. Understand the differentiation of Bhava in Alankara sastra.

Core Theory

SANSKT :402	DHVANYALOKA –II	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives: The aims of the course is –

1. To introduce the different kinds of schools like Dhvani Rasa etc.,
2. To know the students the classification of Dhvani
3. To introduce the different kinds of Alankara Dhvanis

Syllabus:

UNIT I 14- 22 Karikas of Udyota II

UNIT II 23- 28 Karikas of Udyota II

UNIT III 29-34 Karikas of Udyota II and 1- 4 korias of Udyota - 4

UNIT IV 5-6 Karikas of Udyota IV

UNIT V 7- 17 Karikas of Udyota IV

TEXT BOOKS:

- 1) Dhvanyaloka of Anandavardhana, Kavyamala Series. MunshiramManoharalal Publishers Pvt.Ltd., New Delhi, 1983. (Units I-V)

Outcomes: Students will be able to get-

1. The knowledge about different forms of schools
2. Knowledge about the classification of Dhvani Siddhanta
3. Knowledge regarding different alankara dhvanis
4. Know the difference between Rasadhvani and Rasavadalankara
5. Know the main Rasa in Ramayana and Mahabharatha

Generic Elective

SANSKT:403(A)	KAVYAPRAKASA AND DASARUPAKA-II	5L:1T:OP	Credits:4
Internal Marks: 20		Semester End Examination Marks:80	

Objectives the course is aims to –

1. Know the varieties of kavyas
2. The definition of Rasa and it's Bhedaas
3. The classification of Dhvani
4. Know the definition of Nataka
5. Know the types of Natakas

Syllabus:

UNIT I 4thUllasa from KavyabhedaNirupana to the end of Bhavasanthi.

UNIT II From Dhvanibhedas upto the end of 4thUllasa.

UNIT III From the beginning of the third Prakasa up to end of Prastavanangam (P 135-148) From verse No. 21 to the end of natakalaksana (P 140-153) Dasarupakam

UNIT IV Prakarana, Bhana, Prahasana and Dima (P 154-160)

UNIT V From Vyayoga to the end of the Prakasa (P 160-165)

TEXT BOOKS:

- 1) Mammata's Kavyaprakasa (IVth Ullasa only)
- 2) Dasarupakam of Dhananjaya (IIIrd Prakasa only)

Outcomes: After the completion of the course students are able to –

1. Understand the structure of the Kavaya
2. Get the knowledge of Rasa and it's Bhedas
3. Find out the classification of Dhvani
4. Understand the Lakshana of Nataka
5. Get the knowledge about 10 types of Nataka Bhedas

Generic Elective

SANSKT :403(B)	HISTORY OF SANSKRIT POETICS AND SANSKRIT ESSAY-II	5L:1T:OP	Credits:4
Internal Marks: 20		Semester End Examination Marks:80	

Objectives The course intends to –

1. Bring awareness on essay writing skills
2. To know the essay writing on social related issues
3. To acquire the knowledge on Aesthetic theories
4. Know the *great* Aesthetic poets

Syllabus:**UNIT I**

Sanskrit Essay

Topics for Sanskrit Essay

1. Bharatiyasamskrutihi,
2. Sanganakayantra'upayogah
3. Ahimsa paramodharmah,
4. Klesahphalena hi punarnavatamvidhatte
5. visvasanterupayah,
6. Gunah pujasthanam gunishu nacha lingam nacha vayah
7. Dharmorakshatirakshitah
8. Sada sathyam samacharet

UNIT II & III Aesthetic theories: 1. Dhvani 2. Rasa 3. Kavyalakshana 4. KavyaPrayojanas

UNIT IV

Authors: 1. Mahimabhattacharya, 2. Bhoja, 3. Kshemendra, 4. Mammata, 5. Ruyyaka, 6. Hemachandra, 7. Jayadeva, 8. Vidyadhara, 9. Viswanatha, 10. Jagannatha, 11. Appayya Dikshita

UNIT V

Works: 1. Aucityavicaracra, 2. Kavyaprakasa, 3. AlankaraSarvasva, 4. Kavyanusasana, 5. Chandraloka, 6. Ekavali, 7. Prataparudriya, 8. Sahityadarpana, 9. Rasatarangini, 10. Rasagangadhara

TEXT BOOKS:

- 1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

Outcomes: After the completion of the course students are able to –

1. Get the knowledge of writing skills
2. Acquire the knowledge of several Aesthetic poets like Mammata, Ruyyaka
3. Understand the main theories on kavya of different poets
4. Get the knowledge of presentation skills on social related issues

Generic Elective

SANSKT :403(C)	KAVYADARSA CHAPTER – I	5L:1T:OP	Credits:4
Internal Marks: 20		Semester End Examination Marks:80	

Syllabus:

- UNIT I** from the beginning to KavyasyaTraividhyam
- UNIT II** from Muktakadeenam Mahakavyangatvam to Vaidarbha Goudeya Margayoh Vivechanam
- UNIT III** from Dasagunas to sabdagamyata vivechanam
- UNIT IV** from Sukumarata gunanirupanam to kaantigunanirupanam
- UNIT V** from Varthabhidhanayoh kantechnidarsanam to vaagupasana Mahatvam (end of first chapter)

**TEXT BOOKS: Kavyadarsah by AcharyaDandin
Chowkhamba Krishna Das Academy, Varanasi, 2005**

Generic Elective

SANSKT :403(D)	KAVYAMEEMAMSA FIRST TO EIGHT ADHYAYAS	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Syllabus:

- UNIT I** 1 to 3 adhyayas
- UNIT II** 4 to 5 adhyayas
- UNIT III** 6 adhyaya only
- UNIT IV** 7 adhyaya only
- UNIT V** 8 adhyaya only

**TEXT BOOKS: Kavyameemamsa by Rajasekhara
Chowkhambavidyabhavan, Varanasi, 2010**

Multidisciplinary Course

SANSKT :404	INTRODUCTION TO EPIGRAPHY AND MANUSCRIPTOLOGY	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives: The course intends to –

1. Bring awareness on Inscriptions
2. To know the Epigraphically studies in India
3. To acquire the knowledge on Brahmi and kharoshthi scripts
4. Know the different kinds of manuscripts
5. Know the writing materials in Ancient India

Syllabus:

- UNIT I** Epigraphy as source for the study of Indian History – History of Epigraphical studies in India - origin and antiquity of writing in ancient India
- UNIT II** The Brahmi script – origin and development, kharoshthi script – writing Materials – Palm leaf – Bhurjapatra- Stone etc.,
- UNIT III** Types of inscriptions and their general characteristics - Eras – Languages used inscriptions and manuscripts.
- UNIT IV** Kinds of manuscripts – preparations of manuscripts – writing instruments and Ink scripts used for Sanskrit language – pagination – punctuation etc.,
- UNIT V** Preservation and cataloguing of manuscripts – Edition and critical edition of manuscripts

TEXT BOOKS:

1. Sircar.D.C : Indian epigraphy , Delhi 1965
2. Sivarama murthy. C.Indian Epigraphy and south Indian scripts, Madras, 1952
3. Dr.N.Krishna Reddy – Sasana parichayam (Telugu) Tirupati 1992
4. Gai G.S. Introduction to Indian Epigraphy Mysore, 1986
5. R.S.Sivaganesh Murthy: Introduction to manuscriptology, Sharada publishing House, Delhi, 1996

Outcomes: After the completion of the course students are able to –

1. Get the knowledge of inscriptions
2. Acquire the knowledge of Brahmi and kharoshthi scripts
3. Get the knowledge of writing materials in Ancient India
4. Get the knowledge of edition and critical edition of Manuscripts

Open Elective			
SANSKRT :405 (A)	HITHOPADESA OF NARAYANA PANDITA MITRALABHA AND MITRABHEDA	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Objectives: The aim of this course is –

1. Intended to teach particularly in having moral instruction as an ulterior motive
2. To introduce ethical stories in Sanskrit
3. To get the knowledge through the stories even in childhood

Syllabus:

- UNIT I** Stories from Chitrageeva to Subuddhi
UNIT II Stories from Jaradgava to Chitrangada
UNIT III Stories from Keelotpativanara to Dadhikarna Bidala
UNIT IV Stories from GhantaKarna – Kuttani to Gopi – Jaradgava
UNIT V Stories from Kaki – Krishasarpa to Samuda – Tittibha story.

TEXT BOOKS: Hithopadesa by Narayana Pandita
 Chowkhamba Sanskrit series office, Varanasi -1999

Outcomes: Students will be able to –

1. Get the moral values
2. Understand the mentality of different kinds of people in the society
3. Acquire the knowledge to behave a good citizen and a well human being
4. Understand the message through neetikavya

Open Elective

SANSKRT :405(B)	KAUTILYA'S ARTHASASTRA CHAPTER – I (VINAYADHIKARIKAM)	5L:1T:OP	Credits:4
Internal Marks : 20		Semester End Examination Marks:80	

Syllabus:

- UNIT I** Vidyasamuddesa and vrddhasamyoga only
UNIT II Indriyajaya to Gudhapurushotpatti
UNIT III GudhapurushaPranidhi to Mantradhikara
UNIT IV Dutapranidhi to Rajapranidhi
UNIT V Nisantapranidhi and atmarakshitakam


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TEXT BOOKS: Kautilya's Arthasastra Motilal Banarsidass, Delhi 1989